

1. TECHNICAL RIDER & EQUIPMENT

- **Legal Integration:** The Technical Rider is an inseparable legal component of this agreement.
- **Quality Assurance:** The Promoter/Client shall provide a professional-grade sound and lighting system, including all specific equipment defined in the Technical Rider, at no cost to the Artist.
- **Sound Check Requirements:** A mandatory sound check must be scheduled three hours prior to performance, lasting at least 150 minutes. The venue must be cleared of the public, and climate control (AC) must be active, for outdoor sun shields to be provided. Basic refreshments and water need to be provided. Any delay or disturbance during the sound check can lead to show delay.
- **Technical Staff:** A qualified technician, fully familiar with the venue's system, must be present for the duration of the sound check and performance.
- **Right of Refusal:** The Artist reserves the right to refuse performance if technical conditions are insufficient or unsafe or shorten the performance. In such cases, the Artist remains entitled to the full contracted fee.

2. ARTISTIC FREEDOM & PERFORMANCE

- **Creative Control:** The Artist maintains sole discretion over the creative arrangement and programming of the performance.
- **Standard Duration:** Unless otherwise specified in writing, the standard performance duration is 90 minutes without intermission. If the show starts with more than 1.5 hrs delay the artist is entitled to shorten the show if needed.
- **Access Control:** No unauthorized persons are permitted on stage or in the green room without express permission from the Artist or Management.
- **Security:** 2 trained staff to be provided at every event.

3. FINANCIALS, TAXES & LICENSING

- **Promoter Responsibility:** The Promoter/Client is responsible for all event organization costs, local taxes, and social security contributions.
- **Taxation:** Prices are exclusive of taxes; the final invoice will reflect the applicable service tax/GST.

- **Licensing:** The Promoter/Client is solely responsible for obtaining all necessary public performance licenses (e.g., PPL/IPRS) and indemnifies the Artist against any related claims.

4. SECURITY & LIABILITY

- **Equipment & Personnel:** The Promoter/Client is liable for the security of all Artist equipment and belongings from arrival until departure.
- **Performance Safety:** The Artist may terminate the performance if there is a perceived threat to the Artist, crew, equipment, or audience.
- **Crowd Control:** The Promoter must ensure adequate security personnel and maintain a safe distance between the audience and the stage.

5. TRAVEL & ACCOMMODATION

- **Professional Standards:** Accommodation must be booked at trusted, renowned hotel chains subject to Management approval.
- **Mismanagement Liability:** If travel or accommodation fails to meet communicated standards or hospitality riders, the Artist reserves the right to cancel the performance.
- **Unforeseen Delays:** The Artist is not liable for delays caused by Force Majeure (weather, strikes, cancellations etc); however, full payment remains due.
- **Failure of providing agreed terms:** If any of the agreed terms, such as car class, pranam service or any other detail is not arranged for the organizers, the artist management will book the same and the amount will be added to the fee.
- **Airline cancellation/ changes:** Organizers are liable to track all changes, and if needed to provide alternative tickets.

6. RECORDING & PROMOTION

- **Prohibition:** All unauthorized audio/video recording or live streaming is strictly prohibited for both commercial and private use.
- **Branding:** The Artist's name and artwork must be featured prominently in all promotional materials, which must be approved by Artist Management prior to release.
- **Brand endorsement via organizer:** IF the artist is supposed to promote the event and the posters carry third party brands, this is subject to artist management approval. The artist has a right to reject any sponsor promotion if it falls under any category the artist is not promoting as per company policy.

7. CANCELLATION & PAYMENT TERMS

- **Payment Schedule:** A 50% non-refundable advance is required to secure the booking. The remaining 50% is due immediately following the sound check and prior to the performance. Any performance will only start after receiving full and final payment including all expenses – if applicable.
- **Late Payments:** Performance will not take place and legal action will be taken.
- **Cancellation Penalties:**
 - **90 Days' Notice:** 50% of the Artist fee and 100% of travel/booking expenses are due.
 - **Less than 90 Days:** 100% of the total contracted fee is due.

- **Artist Cancellation:** Should the Artist terminate this agreement for reasons other than Force Majeure or a breach of contract by the Promoter, all advance payments received shall be refunded to the Promoter within 14 business days. The Artist shall not be liable for any consequential losses, including promotional or venue costs incurred by the Promoter.

- **Force Majeure + Artist incapacity**

The Artist shall not be held liable for any failure to perform or for any damages resulting from circumstances beyond their reasonable control, including but not limited to: acts of God, extreme weather, strikes, government-imposed travel restrictions, or the sudden cancellation of scheduled transport. Furthermore, the Artist is not deemed in breach of this agreement if performance is rendered impossible due to sudden illness or physical incapacity, such as respiratory or vocal infections. In such events, both parties agree to make a good-faith effort to reschedule the engagement for a mutually agreeable future date. While the Artist is not liable for the Promoter's local production losses, all non-refundable travel, visa, and booking expenses already incurred by the Artist or Management remain the responsibility of the Promoter/Client.

8. TIMING & DELAYS

- **Delay Penalties:** Delays exceeding 1.5 hours will incur a penalty of Rs. 65,000 (plus taxes) and may result in a shortened set.
- **Excessive Delays:** Delays that fundamentally alter the event schedule may be treated as a date change, requiring double payment.

9. CRISIS MANAGEMENT: PANDEMIC, LOCKDOWN, WAR, & TERROR

If a pandemic, government-imposed lockdown, act of war, or act of terror occurs while the Artist and their team are traveling or at the event location, the Promoter/Client shall be held solely liable for all resulting emergency and logistical costs. These responsibilities include, but are not limited to: mandatory medical testing or quarantines, emergency evacuation procedures, prolonged hotel stays due to travel bans, and the procurement of alternative flight or ground transportation. Under such circumstances, the Promoter/Client remains responsible for ensuring the Artist's safety and covering all necessary upgrades or new bookings required to return the team to their home base safely

10. FINAL CLAUSE

- **Jurisdiction:** This agreement is governed by Indian Law, with disputes settled in the courts of Mumbai.
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